TROJAN TEMPORALITIES

Constructing Hybrid Antiquities in Medieval Troy Narratives

From the very beginning, narratives of Troy have served as testing grounds for temporal hybridity, as they constitute both the medium and the source of continuous renegotiations of the temporal. A set of complex and conflicted traditions, medieval Troy narratives generated a network of ever-shifting historical perspectives, frequently marked by forms of creative hybridisation: thus, in medieval England, a Galfridian strand linking Troy to the Arthurian tradition competed with views of antiquity originating in Guido delle Colonne's adaptation of Benoît's Roman de Troie. And even as the English began to adapt Guido's work, Chaucer could be seen responding to early forms of Italian humanism and concomitant 'new' approaches to classical traditions (esp. Boccaccio). Precisely because narratives of Troy self-consciously negotiate the problem of tradition, and especially that of competing traditions, do they offer themselves as sites where the innovative, the novel and the new can be conceptualized over and against the conventional, the time-honoured and the old. Our workshop seeks to understand how narratives of Troy reconfigure the old versus the new, the innovative versus the obsolete, as well as the various kinds of in-between, that is, those temporal hybridities deriving, as Bruno Latour observes, from the very act of separating the old from the new.

Contributors to this workshop will pursue all manner of investigations into the aesthetic and ideological products resulting from the manifold forms of temporalisation that the matter of Troy was subjected to between the twelfth and seventeenth centuries.

Conference Venue

Topoi Villa Hittorfstr. 18 14195 Berlin

Organizers

Prof. Dr. Andrew James Johnston (Institute of English Language and Literature, Freie Universität Berlin)

Prof. Dr. Wolfram R. Keller (Department of English and American Studies, Humboldt-Universität zu Berlin)

Dr. Margitta Rouse (Institute of English Language and Literature, Freie Universität Berlin)

The organizers are members of the interdisciplinary research group FOR 2305 'Discursivations of the New' and collaborate in subproject 02, 'Troynovant Revisited': Strategic Hybridisation in the Competing Traditions of Classical Antiquity in English Literature c. 1380 – 1680

http://www.for2305.fu-berlin.de/

Registration

Registration is free. We welcome participants from all levels of academic study. If you wish to attend the workshop please send an email to:

Dr. Margitta Rouse at m.rouse@fu-berlin.de





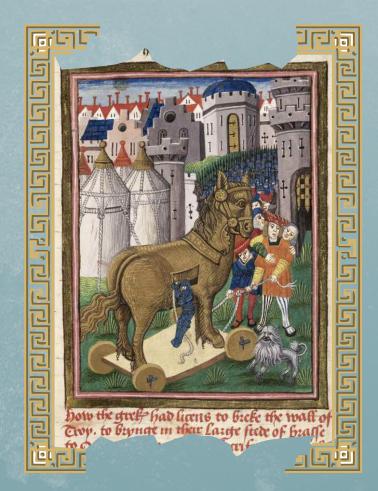




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Constructing Hybrid Antiquities in Medieval Troy Narratives

International Workshop Hosted by
Andrew James Johnston,
Wolfram R. Keller and Margitta Rouse
31 August – 2 September 2017



PROGRAMME

	Thursday, 31 August 2017				
14.00-15.00	Registration	11.05-11.35	Coffee	10.05-11.05	Alex Mueller
15.15-15.30	Bernhard Huß (Freie Universität Berlin) Welcome	11.35-12.35	Randy P. Schiff (University at Buffalo) Managing Time and Ethnicity Beyond Benoît's and Chaucer's Troy		(University of Massachusetts Boston) Guido's Sovereignty of Style: The Rhetorical Time of Lydgate's <i>Troy Book</i>
15.35-16.35	Wolfram R. Keller (Humboldt-Universität zu Berlin)	12.35-14.30	Lunch	11.05-11.35	Coffee
16.35-17.05 17.05-18.05	Introduction: Trojan Temporalities Coffee Simon Gaunt	14.30-15.30	Margitta Rouse (Freie Universität Berlin) What's New? Unearthing Trojan Temporalities in St Erkenwald's 'New Werke'	11.35-12.35	Sarah Salih (King's College London) Playing Trojans: Lydgate's Mummings (and Brexit) as Re-Enactment
	(King's College London)	15.35-16.35	James Simpson	12.35-14.30	Lunch
18.30	On the Temporality of Style in the Fifth Mise en Prose of Benoît de Sainte-Maure's Roman de Troie Reception	16 25 17 05	(Harvard University) Anti-Virgilianism in Late Medieval Troy Narratives	14.30-15.30	Patricia Clare Ingham (Indiana University, Bloomington) Providential Novelties: The Timing of Troy in Werner Rolevinck's Universal Timelines
		16.35-17.05	Coffee	15.35-16.35	Sylvia Federico
	Friday, 1 September 2017	17.05-18.05	Robert R. Edwards (Pennsylvania State University)	13.33 10.33	(Bates College, Lewiston) Reading Troy Instead of Time: Richard II
9.00-10.00	Anke Bernau (Manchester University)		Trojan Temporalities and Chaucerian Retrospect		in the Second Tetralogy Simon
	Making Time			16.35-17.05	Coffee
10.05-11.05	Francis Ingledew		Saturday, 2 September 2017	17.05-18.05	Patrick Cheney
	(Fairleigh Dickinson University) What We Lose When We Lose History: Thirteenth-Century English Law in Trojan Time and British Space	9.00-10.00	Andrew James Johnston (Freie Universität Berlin) Trojan Iconophobia: Pictorial Politics in Chaucer's Troilus and Criseyde		(Pennsylvania State University) Temporality and Sublimity: The Author, <i>Phantasia</i> , and the Ecphrasis of Trojan Time in Early Modern England