

# TROJAN TEMPORALITIES

## Constructing Hybrid Antiquities in Medieval Troy Narratives

From the very beginning, narratives of Troy have served as testing grounds for temporal hybridity, as they constitute both the medium and the source of continuous renegotiations of the temporal. A set of complex and conflicted traditions, medieval Troy narratives generated a network of ever-shifting historical perspectives, frequently marked by forms of creative hybridisation: thus, in medieval England, a Galfridian strand linking Troy to the Arthurian tradition competed with views of antiquity originating in Guido delle Colonne's adaptation of Benoît's *Roman de Troie*. And even as the English began to adapt Guido's work, Chaucer could be seen responding to early forms of Italian humanism and concomitant 'new' approaches to classical traditions (esp. Boccaccio). Precisely because narratives of Troy self-consciously negotiate the problem of tradition, and especially that of competing traditions, do they offer themselves as sites where the innovative, the novel and the new can be conceptualized over and against the conventional, the time-honoured and the old. Our workshop seeks to understand how narratives of Troy reconfigure the old versus the new, the innovative versus the obsolete, as well as the various kinds of in-between, that is, those temporal hybridities deriving, as Bruno Latour observes, from the very act of separating the old from the new.

Contributors to this workshop will pursue all manner of investigations into the aesthetic and ideological products resulting from the manifold forms of temporalisation that the matter of Troy was subjected to between the twelfth and seventeenth centuries.

## Conference Venue

Topoi Villa  
Hittorfstr. 18  
14195 Berlin

## Organizers

Prof. Dr. Andrew James Johnston  
(Institute of English Language and Literature,  
Freie Universität Berlin)

Prof. Dr. Wolfram R. Keller  
(Department of English and American Studies,  
Humboldt-Universität zu Berlin)

Dr. Margitta Rouse  
(Institute of English Language and Literature,  
Freie Universität Berlin)

The organizers are members of the interdisciplinary research group FOR 2305 'Discursivations of the New' and collaborate in subproject 02, 'Troynovant Revisited': Strategic Hybridisation in the Competing Traditions of Classical Antiquity in English Literature c. 1380 – 1680

<http://www.for2305.fu-berlin.de/>

## Registration

Registration is free. We welcome participants from all levels of academic study. If you wish to attend the workshop please send an email to:  
Dr. Margitta Rouse at [m.rouse@fu-berlin.de](mailto:m.rouse@fu-berlin.de)

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## Constructing Hybrid Antiquities in Medieval Troy Narratives

International Workshop Hosted by  
Andrew James Johnston,  
Wolfram R. Keller and Margitta Rouse  
31 August – 2 September 2017



# PROGRAMME

## Thursday, 31 August 2017

- 14.00-15.00 **Registration**
- 15.15-15.30 **Bernhard Huß**  
(Freie Universität Berlin)  
Welcome
- 15.35-16.35 **Wolfram R. Keller**  
(Humboldt-Universität zu Berlin)  
Introduction: Trojan Temporalities
- 16.35-17.05 Coffee
- 17.05-18.05 **Simon Gaunt**  
(King's College London)  
On the Temporality of Style in the Fifth  
*Mise en Prose* of Benoît de Sainte-Maure's  
*Roman de Troie*
- 18.30 Reception

## Friday, 1 September 2017

- 9.00-10.00 **Anke Bernau**  
(Manchester University)  
Making Time
- 10.05-11.05 **Francis Ingledew**  
(Fairleigh Dickinson University)  
What We Lose When We Lose History:  
Thirteenth-Century English Law in Trojan  
Time and British Space

- 11.05-11.35 Coffee
- 11.35-12.35 **Randy P. Schiff**  
(University at Buffalo)  
Managing Time and Ethnicity  
Beyond Benoît's and Chaucer's Troy
- 12.35-14.30 Lunch
- 14.30-15.30 **Margitta Rouse**  
(Freie Universität Berlin)  
What's New? Unearthing Trojan Tempo-  
ralities in St Erkenwald's 'New Werke'
- 15.35-16.35 **James Simpson**  
(Harvard University)  
Anti-Virgilianism in Late Medieval Troy  
Narratives
- 16.35-17.05 Coffee
- 17.05-18.05 **Robert R. Edwards**  
(Pennsylvania State University)  
Trojan Temporalities and Chaucerian  
Retrospect

## Saturday, 2 September 2017

- 9.00-10.00 **Andrew James Johnston**  
(Freie Universität Berlin)  
Trojan Iconophobia: Pictorial Politics in  
Chaucer's *Troilus and Criseyde*

- 10.05-11.05 **Alex Mueller**  
(University of Massachusetts  
Boston)  
Guido's Sovereignty of Style: The  
Rhetorical Time of Lydgate's *Troy Book*
- 11.05-11.35 Coffee
- 11.35-12.35 **Sarah Salih**  
(King's College London)  
Playing Trojans: Lydgate's Mummings  
(and Brexit) as Re-Enactment
- 12.35-14.30 Lunch
- 14.30-15.30 **Patricia Clare Ingham**  
(Indiana University, Bloomington)  
Providential Novelties: The Timing of Troy  
in Werner Rolewink's Universal Timelines
- 15.35-16.35 **Sylvia Federico**  
(Bates College, Lewiston)  
Reading Troy Instead of Time: Richard II  
in the Second Tetralogy Simon
- 16.35-17.05 Coffee
- 17.05-18.05 **Patrick Cheney**  
(Pennsylvania State University)  
Temporality and Sublimity: The  
Author, *Phantasia*, and the Ecphrasis  
of Trojan Time in Early Modern England